RVM: A CROSS-REFERENTIAL DECODING MODEL FOR THE VOYNICH MANUSCRIPT

REVISED VULGATE METHOD

AUTHOR: Raymond Aranyics
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In this new version, alongside my detailed tables, I have now added a simplified table that standardizes the translation process, ensuring that no one can misinterpret the findings presented so far.

Methodological Refinement and Structural Integrity

In this publication, I have corrected several previous errors to better reflect the reality of the manuscript: it was not intended as a book in a common vernacular, but rather as a liturgical record of healing processes through the sacred words of the Bible.
One might argue—as is often the case—that this is yet another subjective interpretation. I wish to immediately refute this by clarifying my methodology: I do not "invent" the numbers. Instead, I identify them based on the 15th-century cursive script as they appear in the manuscript's characters. I then treat the subsequent letter as the initial of the target word.
Critics might claim that the Bible contains so many words that one could extract almost any meaning. However, this is not the case here. The manuscript provides a specific number (the chapter) and a specific letter (the initial). Within a single chapter, there are typically only two or three words starting with that letter; since they share a root or context, their meanings are remarkably consistent. This eliminates the possibility of arbitrary word selection.
Furthermore, my system is open to objective correction. If a paleography expert identifies a character as a different number than I have proposed, we simply update the coordinate and retrieve the corresponding word. This demonstrates that the resulting text does not depend on a personal vision, but on the precise location to which the manuscript points.

Historical Context and the Internal Logic of the Code

I wish to reiterate that I make no claims that these data are perfect or error-free; rather, I maintain that the principle I have established is the key to reading the manuscript.
Furthermore, I would like to clearly outline how I reached this conclusion. My findings are based on 15th-century scripts with similar ductus (line work) originating specifically from the Swiss and German regions—features I have not encountered elsewhere. Considering the historical context of these regions, I selected the Bible as the underlying reference tool. This choice resulted in a consistent liturgical translation across all characters.
I concluded that this cannot be a coincidence, as no other framework allows the manuscript's codes to align so perfectly without the text collapsing into incoherence. Based on this, it is highly probable that the author knew the biblical texts by heart. This would explain the complete absence of corrections in the manuscript. Since the code remained undiscovered until now, it was likely intended for personal use in conducting healing rituals, or for a restricted circle of initiates who possessed the same rote knowledge of the biblical passages.

I am not a professional linguist or a historian. In fact, until March 2026, I was completely unfamiliar with the Voynich Manuscript (MS 408). I approached the document with a fresh perspective, not as a language to be translated, but as a system to be decoded.

Upon first seeing the manuscript, I recognized that the characters functioned as coordinates rather than phonetic letters. My research revealed that the manuscript acts as a pointer-system to a pre-existing database: The Latin Vulgate Bible (Clementine Edition).

The system is static and universal. It does not rely on subjective interpretations or anagrams. It uses a fixed grid where numbers point to biblical chapters and letters identify the initial letters of specific keywords.

The reason I am sharing this is to provide a functional key that anyone—researchers, cryptographers, or historians—can use to read the manuscript. The logic is reproducible and verifiable.

In my view, previous researchers have all been moving in the right direction. Following the recognition of the code, I observed that the details identified by experts individually—such as the German or Swiss origin, the mixed use of numbers and letters, the presence of the Latin Vulgate, medical shorthand (stenography), and liturgical texts—all converge into a single, coherent picture.

I have simply synthesized these existing observations into a functional system. These numerous correlations prove that my method is not an isolated theory, but the logical culmination of earlier professional findings.

I use the Clementine edition because its chapter numbering matches that of the contemporary editions from the manuscript's era, and it is easily accessible to everyone.

- VULGATE-INDEX GRID-
Source: Latin Vulgate Bible (Clementine Edition)

CODE	BIBLICAL SOURCE	LATIN WORD	FUNCTION / MEANING
8-TE	Matthew 8:15	Tetigit	Touch (Transfer of Power)
8-FA	Matthew 8:9	Fac	"Let it be done!" (Command)
9-RE	Matthew 9:2	Remittuntur	Release / Purification
9-AI	Matthew 9:15	Ait	"He Said" (The Creative Word)
10-PO	Matthew 10:1	Potestatem	Power / Authority
11-EC	Matthew 11:10	Ecce	"Behold!" (The Manifestation)
13-GR	Matthew 13:31	Grano	Seed / Life Germ
13-AR	Matthew 13:32	Arbor	Stem / Channel / Body
13-OR	Matthew 13:6	Orto	Rise / Growth (Solar)
16-QU	Matthew 16:19	Quodcumque	"Because" (Legal Authority)
17-H	Matthew 17:4	Hic	"Here" (Fixing the Location)
18-IN	Matthew 18:1	In	Within (Time/Location)
22-SA	Rev. 22:2	Sanitatem	Healing / Health
26-CH	Matthew 26:27	Calicem	Chalice / Basin / Vessel
28-AM	Matthew 28:20	Amen	Final Seal / "So be it"->(Vulgate Clementina)
35-FO	Psalms 35:10	Fons	Source / Resupply
32-RO	Ieremias 32:21	Robusta	Strong / Robust
S	Malachi 4:2	Sol	Sun (Source of Energy)

DECODING RULE:
NUMBER (Chapter) + LETTERS (Initial) = LATIN KEYWORD IN THE VULGATE.
Example: 13 (Chapter) + AR (Initial) = ARBOR (Mt 13:32).

This table shows which letter represents which number:

--- EVAT 2.0 CHARACTER-TO-NUMBER INDEX (MAPPING) ---

EVAT CHAR	BIBLICAL INDEX (Chapter)	KEY RATIONALE
d	8 (Eight)	Mt 8:15 (Tetigit)
y	9 (Nine)	Mt 9:15 (Ait)
p / ph	10 (Ten)	Mt 10:1 (Potestatem)
ec	11 (Eleven)	Mt 11:10 (Ecce)
l / r	13 (Thirteen)	Mt 13:31 (Grano)
q	16 (Sixteen)	Mt 16:19 (Quodcumque)
h	17 (Seventeen)	Mt 17:4 (Hic)
n	18 (Eighteen)	Mt 18:1 (In)
k / ch	26 (Twenty-Six)	Mt 26:27 (Calicem)
o / m	28 (Twenty-Eight)	Mt 28:20 (Amen)->(Vulgate Clementina)
f	35 (Thirty-Five)	Ps 35:10 (Fons)
ro	32 (Thirty-two)	Ier 32:21 (Robusta)
s	SOL (Solar Source)	Mal 4:2 (Sol)

NOTE: The EvaT "d" and "y" often appear as suffixes (dy),
triggering the compound command:Tetigit Ait

--- VULGATE-INDEX AND CODE MAPPING ---

I. INITIAL POWER INDEXES (ENERGY)
 P / PH -> Index 10-P [Mt 10:1] : Potestatem (Power/Authority)
 Q   -> Index 16-Q [Mt 16:19]: Quodcumque (Legal Authority)
 FA   -> Index 8-F [Mt 8:9] : Fac (Let it be made / Creation)

II. MATERIAL AND LOCATION INDEXES (PROCESS)
 CH / K -> Index 26-C [Mt 26:27]: Calicem (Chalice/Vessel/Fluid)
 H   -> Index 17-H [Mt 17:4] : Hic (Here/Location marker)
 AR   -> Index 13-A [Mt 13:32]: Arbor (Tree/Channel/Body)
 GR   -> Index 13-G [Mt 13:31]: Grano (Seed/Life germ)
 FO   -> Index 35-F [Ps 35:10]: Fons (Source/Resupply)

III. OPERATIONAL AND LIFE INDEXES (EFFECT)
 TE   -> Index 8-T [Mt 8:15]: Tetigit (He touched)
 RE   -> Index 9-R [Mt 9:2]: Remittuntur (Released/Purified)
 DI   -> Index 9-D [Mt 9:5]: Dicere (To say/Creative word)
 SA   -> Index 22-S [Rev 22:2]: Sanitatem (Healing/Health)

IV. DYNAMIC CODES (FLOW)
 8 (d) -> Index 8-T [Mt 8:15]: Tetigit (He touched)
 9 (y) -> Index 9-A [Mt 9:15]: Ait (He says/Declares)
 -dy-   -> Compound command: Tetigit Ait.

V. CLOSING INDEXES (SEAL)
 IE/SA -> Index 1-I/S [Mt 1:1/Mt 1:18]: Iesu/Sancto (Consecrated Seal)
 AMEN   -> Index 28-A [Mt 28:20]: Amen (So be it)->(Vulgate Clementina)

Although I am not a scholar, based on the logic of the system, I observe the following professional correlations:

In the context of 15th-century scholarship, the use of characters as both numbers and letters was not a source of confusion, but a sophisticated technical and sacred practice. My research identifies three primary reasons why the author of MS 408 employed this dual-function system:

1. SACRED GEOMETRY AND GEMATRIA:
Medieval thought, particularly within monastic and alchemical circles, held that letters and numbers shared a common divine origin (Gematria). A character like "CH" was not merely a phonetic sound but a carrier of spiritual weight. In this framework, the numerical value (e.g., 26) and the corresponding sacred concept (e.g. Calicem/Chalice) were ontologically inseparable. The character functions as a symbolic bridge between the mathematical index and the theological essence.

2. STENOGRAPHIC EFFICIENCY (COMPRESSION):
Parchment was an expensive commodity, necessitating brevity. By utilizing a single character to represent both a Biblical Chapter Index and the initial letters of the target keyword, the author achieved a high-density data compression. This medieval form of shorthand allowed complex liturgical and medical protocols to be encoded with minimal physical footprint, effectively doubling the information capacity of each written sign.

3. MULTI-LAYERED STEGANOGRAPHIC PROTECTION:
The dual function served as an advanced cryptographic safeguard. Standard statistical or linguistic analysis fails on MS 408 because the characters do not follow a singular phonetic distribution. By intertwining numerical indexes with alphabetic markers, the author created a "noise" that appears as an unknown language to the uninitiated. Only the possession of the "shift key"—the knowledge that the initial character activates the Bible while subsequent signs identify the entry—unlocks the plaintext.

Since this is not my primary field of expertise, I do not wish to claim that every word or letter translation is perfect; there may be typos or incorrect chapter numbers. My goal is not absolute perfection, but to demonstrate the underlying principle. I would prefer to leave the refinement of specific letters and numbers to the expertise of independent specialists.

What I am certain of, however, is that my decoding principle works!
I view the manuscript as a musical score, which is unreadable on its own,
but once we have an instrument (the Bible) to play it, we receive the
melody that we can finally understand. I have tested this indexing system
on the entire manuscript—all 170,000 characters—and consistently
retrieved meaningful liturgical sentences.

Important rule: A sentence ends only when the double characters "OM" or "AM"
are reached; after that, a new line begins. Spaces must be ignored as they
are merely distractions (cryptographic noise); only the characters
themselves are significant.
These two tables help anyone to translate based on my principles and to see the translated text in the same context. As a first step, choose a line or a word from EVAT 2.0; always look for double characters first. If there are no more, move to the other table and continue with the single characters to get the full translation. In some cases, a character may have multiple meanings, which must be selected based on the context.

REVISED VULGATE METHOD (RVM) – DECODING TABLE v2.0

CODE	LATIN WORD	MEANING / FUNCTION
TE	TETIGIT	Touch (Transfer of Power)
FA	FAC	"Let it be done!" (Command)
RE	REMITTUNTUR	Release / Purification
AI	AIT	"He Said" (The Creative Word)
PO	POTESTATEM	Power / Authority
PH	POTESTATEM	Power / Authority
EC	ECCE	"Behold!" (The Manifestation)
GR	GRANNO	Seed / Life Germ
LR	GRANNO	Seed / Life Germ
AR	ARBOR	Stem / Channel / Body
OR	ORTO	Rise / Growth (Solar)
QU	QUODQUMQUE	"Because" (Legal Authority)
IN	IN	Within (Time/Location)
SA	SANITATEM/SANCTO	Healing / Consecrated
CH	CALICEM	Chalice / Basin / Vessel
AM	AMEN	Final Seal / "So be it"
OM	AMEN	Final Seal / "So be it"
FO	FONS	Source / Resupply
RO	ROBUSTA	Strong / Robust
DI	DICERE	To Say / Command
IE	IESU	Jesus (Consecrated Seal)
DY	TETIGIT AIT	Compound: "He touched and said"

DECODING RULE: Double characters take priority over single indexes.

REVISED VULGATE METHOD (RVM) – SINGLE INDEX MAPPING

CHAR	LATIN WORD	MEANING / FUNCTION
T	TETIGIT	Touch (Transfer of Power)
D	TETIGIT	Touch (Transfer of Power)
Y	AIT	"He Said" (The Creative Word)
A	AIT / ARBOR	Said / Body (Stem)
P	POTESTATEM	Power / Authority
O	ORTO	Rise / Growth (Solar)
Q	QUODQUMQUE	"Because" (Legal Authority)
F	FONS / FAC	Source / "Let it be done!"
K	CALICEM	Chalice / Vessel
C	CALICEM	Chalice / Vessel
N	IN	Within (Time/Location)
I	IN / IESU	Within / Jesus (Consecrated Seal)
H	HIC	"Here" (Location marker)
S	SOL	Sun (Source of Energy)
R	ROBUSTA	Strong / Robust
E	ECCE	"Behold!" (The Manifestation)
L	GRANO	Seed / Life Germ
G	GRANO	Seed / Life Germ
M	AMEN	Final Seal / "So be it"

RULE: Use single mapping only if no double character (e.g., DY, CH) is present.

If anyone wishes to test it, there are three options:

1) Manually: using the indexing system, break down the word or sentence on paper using EvaT 2.0 characters, and look up the words indicated by the index in the chapters of the Vulgate. This way, you obtain the meaning of the characters in words, which, when strung together, form the liturgical sentence.

2) Custom Software: Anyone can write their own translation software. For this, it is crucial to perfectly record the rules from the indexing system and use the latest version of EvaT 2.0 as the source string to ensure a correct translation according to the index.

3) Rapid AI Translation: If you lack time but want a quick translation, simply copy the tables into an AI. Then, by pasting the EvaT 2.0 lines, it will be able to translate them. It may not be perfect, but the context will remain preserved and readable.

My only goal with this work is to finally put an end to this mystery and, through the work of independent researchers and experts, make the accuracy of the indexing system clear and unquestionable. Therefore, anyone is free to develop, refine, and share it—I only ask for my name to be credited as the creator of the underlying principle.

I hope that I have succeeded in contributing to and assisting the research of the decryption with my indexing system.

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